ANNETTE WHITAKER EVERETT

Biography

Born in 1950 in Utah and raised in Washington state, Annette grew up drawing constantly. One of her pivotal influences was visiting the 1964 World's Fair in New York City to see Michelangelo's "Pieta", on loan from the Vatican in Rome. Greatly moved from seeing this magnificent beauty, she knew she wanted to create art too.

Annette's formal education began at Brigham Young University, then the University of Utah, and the Art Academy of Cincinnati. She continued her art training in various workshops including sculpture with Richard MacDonald. Annette teaches, sculpts, and paints commissions in her studio, focusing primarily on sculpture. Using oil-base clay, she creates figurative pieces for bronze.

Annette began as an assistant to L'Deane Trueblood, designing and sculpting several bronze monuments, including "Saint Clare" for the Saint Clare Catholic Hospital in Weston, Wisconsin, and "The Watermaster" in St. George, Utah.

Exhibitions, Accomplishments and Awards

2017 Dr. Andrew Barnum, Father of Biology

Life size monument, Dixie State College, St. George, Utah

The World is Mine

Invited to show in Art in Public Places, Sheridan, Wyoming

Rest and Be Thankful

Honorable Mention, Dixie State University Sears Invitational Art Show

2016 In the Garden

Best of Show, Dixie State University Sears Invitational Art Show

2015 Before Thee Lord

Honorable Mention, Dixie State University Sears Invitational Art Show

2014 Featured Presenter

Dixie State University and Southern Utah University's Business of Art and Career Days seminars

2013 The World is Mine

Best of Show and Purchase Award, Dixie State University Sears Invitational Art Show

Dutch Oven Cowboy

Honorable Mention, Dixie State University Sears Invitational Art Show

2011 With Liberty and Justice for All

60" monument, Washington County Justice Center, St. George, Utah

2010 The World is Mine

Purchase award, Jeffry R. Holland Library, Dixie State University

Rite of Spring

First place bronze, Dixie State University Sears Invitational Art Show

2008 Duet, Mary & Martha

Half-life size (40")

Purchased by The Church of Jesus Christ of Latter-day Saints, Salt Lake City, Utah

Director's Award and Purchase Award, Springville Museum of Art, Annual Spiritual and Religious Art of Utah

2007 The Sandman

Life size monument, St. George Water Walk

The Volunteer

Life size monument, Santa Clara City Office Building

Duet, Mary & Martha

22" maquette, Best of Show, American Women Artists National Competition and Exhibition, Scottsdale, AZ

Child

6" sculpture commissioned by The Thrasher Research Fund

2004 The Watermaster

7½ foot monument, St. George Water Walk